

In Philadelphia, a Cocktail Bar With Bold Colors and Swedish Meatballs

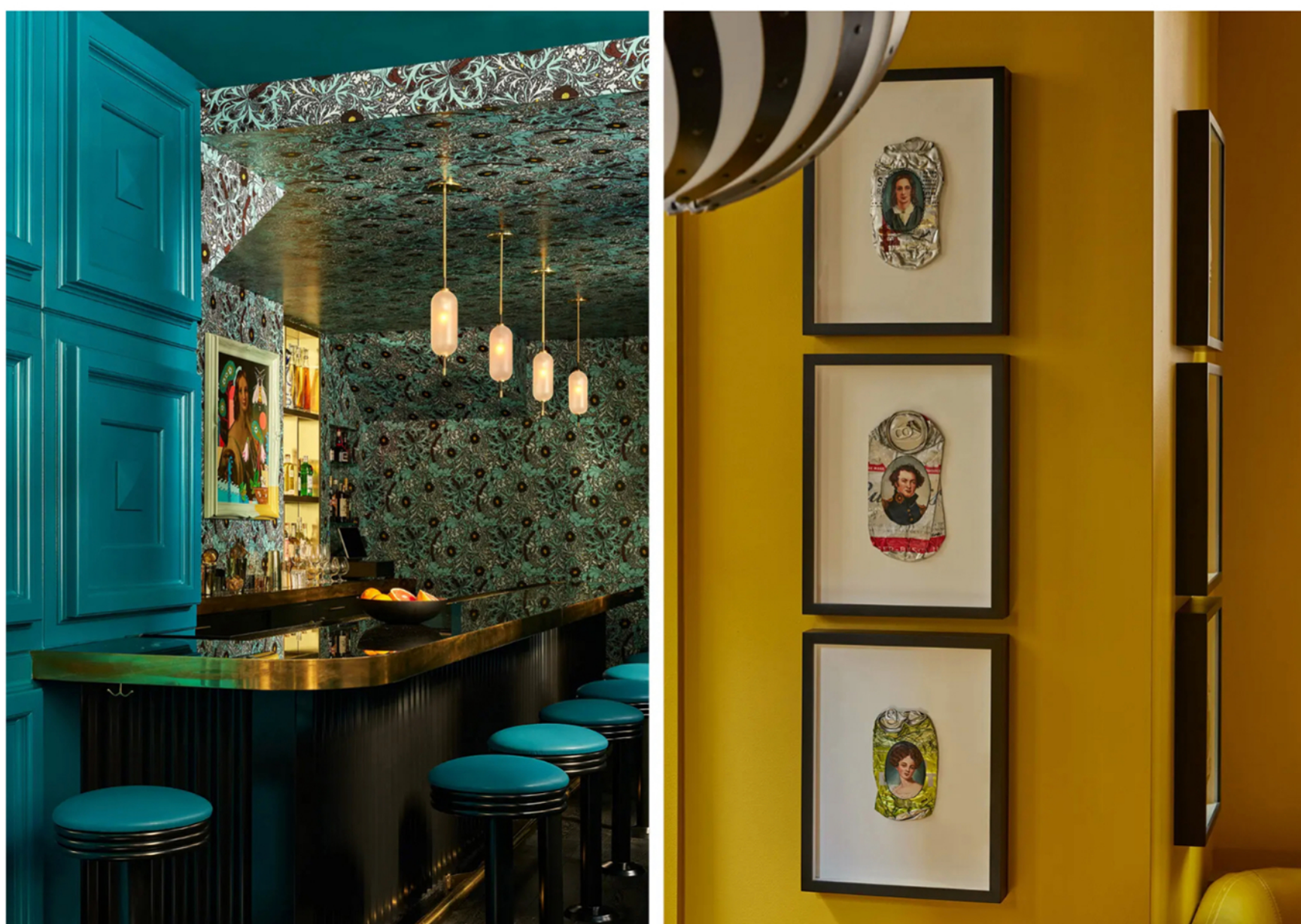
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Jan. 18, 2023

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A Scandinavian Cocktail Bar in Philadelphia



Left: peacock blue bar stools and a custom-print wallpaper accentuate the bar, which features the painting "Andra Hem Portrait" (2022) by Mark Mulrone. Right: a close-up of the Kim Alsbrooks series "My White Trash Family" (2015-2019), which are oil on crushed aluminum beer cans on the second floor of the lounge. Jason Varney

By Abid Haque

Paige West has spent the past three decades curating a collection of contemporary art started by her father, Alfred West, the founder of the financial services company SEI. In the process, she has collaborated regularly with the interior designer Ghislaine Viñas, mostly on residences. The pair's latest project, a cocktail lounge in West's hometown, Philadelphia, is their first foray into commercial hospitality. Andra Hem (Swedish for second home) is on an unassuming corner of Rittenhouse Square. Inside, Viñas focused on bold colors — the walls are peacock blue and mustard — and bright patterns (a lichenlike wallpaper surrounds the bar), while West oversaw the selection and installation of art, a mix of hanging pieces and murals by local artists and friends. The menu follows the Scandinavian theme, with traditional dishes like Swedish meatballs, potato pancakes and beet-pickled herring. Drink creations include the Lambhattan, made with lamb-washed bourbon, and Nothing Beets a Dala Horse, a combination of beet-infused mezcal, tequila, overproof rum and horseradish coconut cream. After a night of indulgence, friends of West or Viñas can make their way upstairs to a set of spacious guesthouses where the furniture, décor and even bath accessories were all sourced from Sweden. *Andra Hem* opens Feb. 15, andrahem.com