



## CREATIVE SPARK

A few months before the pandemic shut down the entire world, I moderated a panel at What's New, What's Next (WNWN) at the New York Design Center. It was a conversation with three designers slash boss women about running their creative businesses as they delivered inspiring homes into the world. One of them was Ghislaine Viñas, an insanely talented designer of not only interiors but also furniture, floor coverings and statement-making textiles. And she was seriously stylish. She was wearing checkered pants, striped socks and chunky boots and jewelry, and I hoped to one day write about one of her colorful, sculptural interior visions.

Fortunately for me, she indeed designed such a residence right here in Palm Beach, and a few months ago that project came across my desk. It's every bit as beautiful as I would have imagined—almost her WNWN outfit personified. Only instead of bold checks and stripes, it's punchy pops of tangerine and yellow, a sunset that's melted over an oceanfront condo with lots of white to keep it fresh and subtle hints of tropicality.

It's in this issue for you to enjoy, along with spring-minded entertaining and outdoor living-inspired product launches that help us celebrate the theme of this issue. You'll also read about new showrooms we're excited to welcome into the design community like Haremlique Istanbul and its handcrafted, bespoke luxury linens from Turkey, and Élitis' new addition to

the South Florida Design Park. There's also designers Carolina Freyre, Ivonne Ronderos and Jennifer Bunsa who embrace the spirit of indoor-outdoor living.

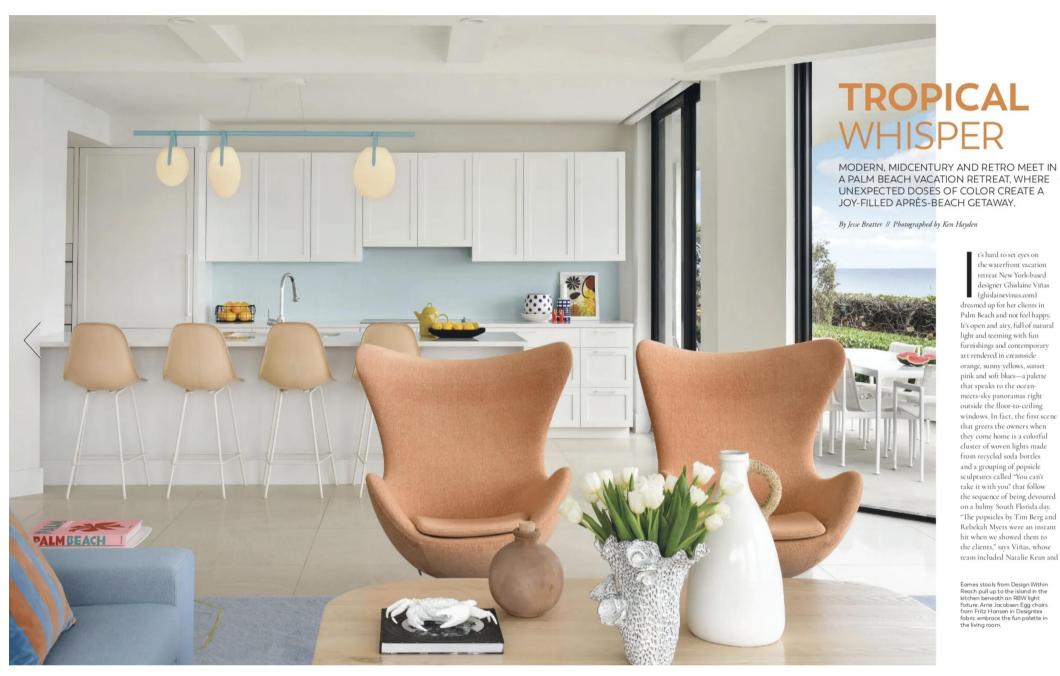
Then there's our cover star: the Kips Bay Decorator Show House benefiting the Kips Bay Boys & Girls Club and Boys & Girls Clubs of Palm Beach County. Show houses are one of my favorite design experiences because they're all about possibilities—a peek inside designers' imaginations if there were no limits. And this one is certainly no exception: a narrative of nature's wonders told through fabrics, furniture, wallcoverings, lighting and art.

Welcome to the spring issue—I hope you're inspired to seek out what lives inside your own imagination, whether you find it indoors or out.

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Florida- and Iowa-based designer Amanda Reynal conceived of a citrusy terrace off a bedroom on the second floor of the Kips Bay Decorator Show House Palm Beach using kiwi-hued and Iemony fabrics with touches of pale pink.



t's hard to set eyes on the waterfront vacation retreat New York-based designer Ghislaine Viñas (ghislainevinas.com) dreamed up for her clients in Palm Beach and not feel happy. It's open and airy, full of natural light and teeming with fun furnishings and contemporary art rendered in creamsicle orange, sunny yellows, sunset pink and soft blues—a palette that speaks to the oceanmeets-sky panoramas right outside the floor-to-ceiling windows. In fact, the first scene that greets the owners when they come home is a colorful cluster of woven lights made from recycled soda bottles and a grouping of popsicle sculptures called "You can't take it with you" that follow the sequence of being devoured on a balmy South Florida day. "The popsicles by Tim Berg and Rebekah Myers were an instant hit when we showed them to the clients," says Viñas, whose team included Natalie Kean and

Eames stools from Design Within Reach pull up to the island in the kitchen beneath an RBW light fixture. Arne Jacobsen Egg chairs from Fritz Hansen in Designtex fabric embrace the fun palette in the living room.

Anne Lins. "They are so fun and enliven the condo when you walk in and look down the hallway."

And the furnishings are bold. "Mixing South African influences, 1960s Florida tropicality, modern art and midcentury and retro forms make for a truly special hybrid," says the designer, who grew up in South Africa herself and curates her interiors with whimsical yet sophisticated leanings. "While it embodies the energy and spirit of a city, it is a haven for the family, where they regularly escape the hustle and bustle of life in Manhattan." Shapely Arne Jacobsen Egg chairs, for example, command attention in the living room alongside custom-colored yellow poufs and a simple yet architectural cocktail table. "The wife is no stranger to iconic design," Viñas says. "Having grown up in a home with Eero Saarinen Womb chairs and other influential pieces, midcentury furniture and modernism are hugely important to her, which played a significant role in the project's design."

You would never know that the 3,900-square-foot condo, originally built in the 1980s, was once dark and dated. With construction helmed by George Beaver of Delray Beachbased Sexton House Interiors (sextonhouse.com), it now stands as a fresh and joy-filled beach haven. Circular forms throughout note the round mirror in the primary bedroom corridor and the half-moon floating consoles in the entry—pair with playful yet calculated color choices. White coffered ceilings in the great room and crisp cabinetry and a powder blue backsplash in the kitchen keep the canvas bright, along with an ombre wallcovering in one of





Clockwise from top left: HAY pillows top a Ligne Roset sofa in the living room alongside Bonacina 1889 poufs in KnollTextlies fabric; Morsos chairs with Sir Stripea-lot fabric by Chislaine Viñas for HBF Textlies circle a dining table from Scandinavian Spaces beneath art by Alyson Fox from ArtStar; a PET Lamp Colombia joins a Ludwig Favre photo from ArtStar; n Pte entry.





the bedrooms and a sandyhued, oversize palm print in the media room. To accommodate the owners and their two teenagers—and their penchant for entertaining friends and family après-beach—Viñas upholstered much of the seating with durable performance fabrics from her collection with HBF Textiles. In the primary bedroom, she incorporated gradient shades of blue and gray, drawing inspiration from the colors of the ocean and how they constantly change with the sun.

"This couple loves color and they are attracted to enlivened interiors," says Viñas; and she

for the owners before. "The colors of this project are much softer and more pastel than in our other projects. It's all about the meticulous placement of color and making sure that those colors are balanced. It's also really blue-centric because this kind of project works beautifully with blues—so much ocean and sky to look at through every window." And that oversize palm frond wallcovering in the media room? It's also a nod to the locale. "There are tropical leaves that we subtly incorporated into the design," she says. "We didn't want this to be a tropical scream would know, since she's designed but instead a tropical whisper."







## DESIGN DETAILS

TYPE Condo

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LOCATION Palm Beach

DESIGN

Ghislaine Viñas ghislainevinas.com

CONSTRUCTION

Sexton House Interiors Sextonhouse.com

## RESOURCES

STONE SOURCE

I Colori tiles for kitchen backsplash stonesource.com

**GHISLAINE VIÑAS** 

Custom design of kitchen cabinetry, living room coffee table, entry consoles, console in bedroom corridor ghislainevinas.com

**DUALOY LEATHER** 

Dining chair arm strap dualoy.com

**EDELMAN LEATHER** 

Dining chair seat fabric edelmanleather.com

ARONSON'S FLOOR COVERING

Rugs in the entry hallway, living room and primary bedroom, custom designed by Ghislaine Viñas aronsonsfloors.com

THE RUG COMPANY

Circular rug in entry, custom designed by Ghislaine Viñas therugcompany.com/us

KNOLL NY HOME DESIGN SHOP

Outdoor furniture knoll.com/new-york-home-design-shop

ARSTAR

Art in entry, dining area and media room artstar.com

SCAD ART SALES

Art in primary bedroom and primary bedroom corridor scadartsales.com

LIGNE ROSET

Sofa in media room ligne-roset.com/us

REGENERATION

Credenza in primary bedroom regeneration furniture.com