



HOLDING PATTERN



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"Working with Wolf-Gordon's design team to give archival motifs a new life pushed the collection to the next level"



TANGLED UP



VISCIOUS CIRCLE

## wolf-gordon

**For her first collaboration** with the company, designer Ghislaine Viñas combed its archives for discontinued prints and colorways she could resurrect in modernized form. Hence Repeat Offenders, three bold patterns with a tongue-in-cheek approach to reinterpreting the retro stripes, dots, and repeating geometrics she found, while also exploring vintage fashion trends from the 1960s, '70s, and '80s. Even the design names are a witty nod to the cyclic nature of creativity: **Holding Pattern**, a composition of linear paths and rounded forms that leads the eye in unbroken loops; **Vicious Circle**, a large-scale geometric inspired by the interaction of circles and lines in an '80s design; and **Tangled Up**, a continuous pattern of rippling lines that occasionally intertwine playfully. Digitally printed on 54-inch-wide vinyl or, in some instances, Mylar for a metallic effect, the designs are offered in a total of 31 colorways, ranging from primary hues, a Viñas signature, to tone-on-tone neutrals. [wolfgordon.com](http://wolfgordon.com) ➔

GHISLAINE VINAS



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