

HILITATION THE TREATMENT TO THE PROPERTY OF

The master bathroom's glittering glass mosaic floor tiles are backed with highly reflective aluminum leaf. For the ceiling,

house were special-ordered in a powder coat.

Viñas asked an artist friend, Malcolm Hill, to paint a 1970's-inspired mural with soft petal and amoeba shapes. "Just in case anybody thought we were taking the bathroom seriously," she jokes, going on to describe the pair of off-the-shelf mirrors with white-lacquered rococo frames as "frilly and >

kitchenbath

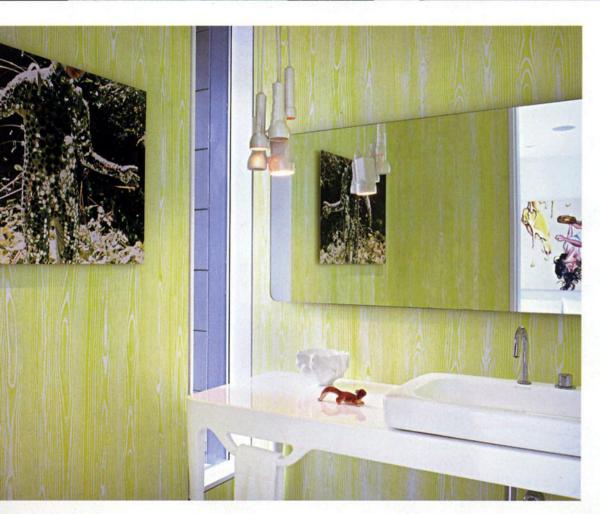




Viñas chose the waterless urinals less for their nature-friendliness than for their raindrop shape, a sculptural presence. "I never thought I would say that about a urinal," she admits with a laugh. Curves continue with the sinks and the radiused corners of mirrors that appear to hover just proud of a wall, thanks to hidden wood blocking. White neon cloud shapes, floating cartoonlike in the air, echo the curved profile of the Sieger Design tub below. "We kept on adding elements of whimsy and fun," she continues. The clouds are just one example of the distinctive fixtures that personalize each bathroom. A cluster of fixtures made from ceramic castings of vintage flashlights >

fancy, delicious and disgusting-in a good way." It turns out that, in context, over-the-top historical elements can appeal to contemporary tastes. Beneath the mirrors stand two Italian bombé chests converted into vanities, each topped with a Carrara marble slab and fitted with an under-mounted sink. Large white rectangular wall tiles, installed up to the 42-inch-mark, lie flush with the plasterboard above. There's just a 1/4-inch reveal dividing the two zones, aside from over the tub, where Viñas added a narrow shelf and propped a few pieces of art on it. One is a nontraditional portrait of West: The artist simply painted the words "really and truly long blond hair and almond shaped quite light sky blue eyes" in black on a white background. With daylight for mid-block town houses mostly limited to windows in the front and rear, many of the bathrooms got dark core locations. Viñas compensated by supplying evocations of nature, albeit highly synthesized ones. In the bathroom shared by West's three young sons, oversize floor tiles are glazed to realistically reproduce photographs of a lush green lawn. "We were having fun with the idea that we live in a concrete jungle," she says. The ironic grass perfectly complements Arne Jacobsen fittings in a

retro shade of kelly green.



Clockwise from top left: In the master bedroom, a pendant fixture with a ribbon shade hangs over a metallic-painted wooden table. The adjacent dressing room features a Gerard van den Berg chair and ottoman re-covered in wool. A photo by Alyson Shotz, pendant fixtures by Andrea Chin, a sink and vanity by Hayon Studio, and faux-bois wallpaper meet in a

Opposite, from top: The urinal in the boys' bathroom is waterless. In the master bathroom, a vintage fixture with glass globes is installed on a ceiling painted by



130 INTERIORDESIGN.NET JAN.11 JAN.11 INTERIORDESIGN.NET 131 is suspended in a powder room. In another, black drum shades drip cut-crystal drops. To sell this glam look, Viñas used a line guaranteed to win client approval. West makes no bones about her weakness for sparkle, which Viñas supplied wherever possible. "You're going to love this," she'd say. "It's like diamonds, baby." Diamonds and a best friend. Could a girl ask for more?

—Craig Kellogg

FROM FRONT VOLA: TUB FITTINGS, SINK
FITTINGS (BOYS' BATHROOM), SINK
FITTINGS (POWDER ROOMS), NEMO TILE
COMPANY: WALL TILE (BOYS', MASTER
BATHROOMS), PABLO: PENDANT FIXTURE
(BEDROOM), THROUGH AUCAPINA CABINET:
SIDE TABLE. WEST ELM: THROW PILLOW,
JONATHAN ADLER: MIRROR (DRESSING
ROOM), THROUGH SIMON'S HARDWARE &
BATH: DRAWER PULLS. NIEDERMAIER:
CHAIR FABRIC, OTTOMAN FABRIC, THROUGH
JERRY PAIR & ASSOCIATES: CURTAIN FABRIC,

ARTOUITECT THROUGH URBAN ARCHITECTURE: SINK, VANITY (WALLPAPERED POWDER ROOM). IMM
LIVING: PENDANT FIXTURES. ALPHA WORKSHOPS: CUSTOM WALLPAPER. MOODI: PENDANT FIXTURES
(BOYS' BATHROOM). THROUGH HOME DEPOT: SINKS. DURAYIT: URINAL. THROUGH PROPERTY: STOOL.
IMAGINE TILE: FLOORING. FIF DESIGN STUDIO: CUSTOM TUB (MASTER BATH). DORNBRACHT: TUB FITTINGS,
SINK FITTINGS. NELLA VETRINA ITALY: VANITIES. BROCADE HOME: MIRRORS. ARTEMIDES CSONCES. THROUGH
REWIRE: PENDANT FIXTURE. THROUGH C TO C TILE: FLOOR TILE. HOESCH: TUB (BOYS' BATHROOM). LITE
BRITE NEON: CUSTOM PENDANT FIXTURE, EVANS & PAUL: CUSTOM SINK (TILED POWDER ROOM). USONA:
PENDANT FIXTURES. WATERWORKS: TILE: THROUGHOUT RICHARD J. SHAVER ARCHITECTURAL LIGHTING:
LIGHTING CONSULTANT, PLUS GROUP: MEP. FRITZMARTIN ELECTRIC: ELECTRICAL CONTRACTOR. B+G FULL
CONSTRUCTION: FINISH CONTRACTOR.



Clockwise from top: Custom neon clouds hover above the Sieger Design tub in the boys' bathroom. Ceramic tiles wrap the custom Corian sink in a powder room. Raw cedar lines the sauna designed by the house's builder, DDG Partners, for a space beneath the central staircase.

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CDIFIA

snaps

Interior Design's Best of Year Awards, familiarly known as the BoYs, brought 800 attendees to the lobby of New York's IAC Building by

Boy Wonder new venue for the Edelman

Gehry Partners. That's a brand-Leather-sponsored event, which

celebrated 45 product winners and 30 project victors, narrowed down from more than 1,000 entries. If you missed the excitement in December, the BoYs are slated to come out in book form in the fall.

- 1. Gehry Partners's IAC Building, facing the Hudson River.
- 2. Interior Design editor in chief Cindy Allen approaching the podium.
- 3. The 100-foot-wide projection for Alloy and Vondom. wall.
- vice president Mark Strauss and Cindy Allen kicking off the ceremony.
- 5. Publicist Reva Revis.
- 6. Lee Mindel of Shelton,

- Mindel & Associates, winner for the Apartment category.
 - 7. Karim Rashid, whose firm tied for first in Health Care and designed two winning products,
- 8. Interior Design associate pub-A. Interior Design publisher and lisher Carol Cisco, Hansgrohe president Russ Wheeler, and Todd DeGarmo, CEO of the Office Renovation winner. Studios Architecture.
 - 9. Richard Shemtov, whose

- company, Dune, won Contract Guest Seating for Pipeline, with its designer, Harry Allen.
- 10. Francis D'Haene, principal of Rural House winner D'Apostrophe Design, and his wife, Anaïs & I owner Jane Yang.
- 11. Esti Barnes, design director of Rug winner Top Floor, and Budget winner Johnson Chou.
- 12. Sina Pearson of Sina Pearson Textiles, winner for Outdoor House. Fabric & Upholstery, getting a

- congratulatory hug from Cindy
- 13. Anthony and Victor Puharich, owners of Dreamtime Australia Design's winning Retail project, the Victor Churchill butcher shop.
- 14. Victory for Ghislaine Viñas. Goodman Architects, winner
- 15. Walking away with Ghislaine for Institutional. Viñas Interior Design's BoY Award for Urban/Suburban
- 16. Pratt Institute students

- Ashley Thorfinnson and Alvaro Uribe and TZ Design principal Mark Goetz, collaborators on the Cabot Wrenn armchair that won Residential
- Occasional Seating. 17. Dean Goodman of Levitt
- 18. A new orange base for Harry dent of sales, Rob Healey.
- Allen's BoY Award lightbulb. 19. SPG Architects architectural designer Andres Cova and
- principal Eric Gartner. 20. Stylex president John Golden and Novità Communications president
- **Christine Abbate.** 21. Partition & Wall System winner 3form's New York showroom manager, Julia Barnes, and Eastern regional vice presi-





























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